



**Post Production Institute**  
EDIT. ENHANCE. EXCEL.

# Editing for Reels vs. Editing for Films:

What's Taught in Delhi's Institutes?

Enhance your creativity with  
**video and editing courses in Delhi**







**Post Production Institute**  
EDIT. ENHANCE. EXCEL.

# Introduction

Editing for reel and editing for films this is a most confusing topic? Well today we are here with answer to this question. Master the art of advance editing with **Adobe Premiere Online Course in Delhi** offered by Post Production Institute.







**Post Production Institute**  
EDIT. ENHANCE. EXCEL.

# What does Editing for Reel refers to?

This is a type of editing which is done for the videos which have minimum time span. This editing has many different variant and styles for making videos more attractive. To master this art enroll with **Adobe After Effects Course**.



# Skills Comes in Editing for Reels

## Short & Sweet

Videos which are known as Reels are designed in a creative way. These are only just of 90 second or less than 1 minute.

## Quick Cuts & Transitions

There are many types of rapid cut and eye catching transitions effects to make people interacted with the reel.

## Visual Appeal

In includes Incorporate visually appealing elements like B-roll footage, trending audio, and dynamic effects.

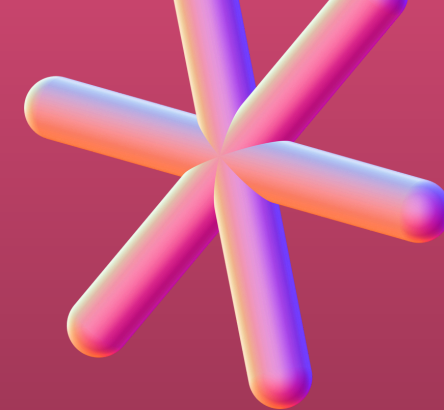
## Mobile-First

These are the videos which shows in the mobile phones in a very less time of sharing.





**Post Production Institute**  
EDIT. ENHANCE. EXCEL.



# What does Editing for Films refers to?

Film editing is a process of long time creativity which need so much consistency, accuracy, style, font, planning, target audience, etc. To become a video editing expert then you should go with **Diploma course in animation in Delhi.**





# Skills Comes in Editing for Films

## **Narrative Focused**

Long term videos are the ones who need a perfect story and narrative to attract people to their video.

## **Long-Form Structure**

Long duration video contains more depth about the character. This may lead to creating the video more interesting.

## **Pacing & Rhythm**

Elements, voice, sound effects, and other creative visuals which are the part of video need to be perfectly and sequentially arranged.

## **Industry Standards**

To make these video there are many professional industry standard tools. Like Adobe Premiere Pro, Final Cut Pro X, Adobe After Effects, etc.





**Post Production Institute**  
EDIT. ENHANCE. EXCEL.

# Editing for Reels vs. Editing for Films





Categories	Editing for Reels	Editing for Films
Length	This is a short type of editing which takes usually 90 sec or less than 1 min.	These are the long duration videos. There is no time limit it. They can be more than an hour.
Style	In this type of editing there is fast-paced, visually engaging content.	In this type of editing there is Narrative-focused, storytelling.
Target Audience	It target the audience related to Social media, quick consumption.	This is a long type videos generator so the targeted audience will filmgoers, long-form entertainment
Editing Techniques	Mainly used techniques in this type of editing are Quick cuts, transitions, effects, etc.	This is a full planned editing part where skills are used like Scene construction, pacing, visual storytelling, etc.





**Post Production Institute**  
EDIT. ENHANCE. EXCEL.

Start Learning Today with  
**Post Production Institute**



**+91-8826 606 959**



**[www.postproductioninstitute.com](http://www.postproductioninstitute.com)**

